



The First Presbyterian Church at Caldwell, NJ  
Presents

# WALKING in SPACE

A Cabaret Production featuring

THE WESTMINSTER CHOIR

Monday, July 19 at 7:00pm

Tuesday, July 20 at 7:00pm



## PROGRAM

Musical Selections from **HAIR** (1966)

Lyrics by James Rado & Gerome Ragni

Music by Galt MacDermot

*The popular musical HAIR depicts the birth of a cultural movement in the '60s and '70s that changed America forever: the musical follows a group of hopeful, free-spirited young people who advocate a lifestyle of pacifism and free love in a society riddled with intolerance and brutality during the Vietnam War. As they explore the meaning of life, the "tribe" contemplates a message of hope, peace and change that is consistent with the world today.*



**"Aquarius"** .....Alexis Chiappetta, Soloist  
*"Aquarius" is the big opener for the musical HAIR. It orients the audience to the culture of the tribe that are the main characters: they are hippies. The counterculture movement in the '60s and '70s used astrological imagery and quasi-religious platitudes to create community around the goals of ending war and stopping oppression and exploitation of people and resources. One of the most common themes was the "dawning of a New Age" where the usual business of people - making a living, getting ahead, looking out for number one - was no longer necessary.*

**"Invisible Friends" (Lucy) by Alan Ayckbourn**.....Emily Wynne  
*Alan Ayckbourn is one of England's most prolific and most successful playwrights. He recently discovered a passion for writing plays that appeal to both children and adults alike. In the play, "Invisible Friends," the central character, Lucy, is dissatisfied with life and has suffered a traumatic accident. She can't seem to connect with her mother, father, or impossible brother and the only one who will listen to her is Zara, her invisible friend.*

**"Where Do I Go?"** .....Emily Wynne, Soloist  
*The Tribe has gathered to burn their draft cards. A conscience-stricken Claude briefly drops his into the flame, only to pull it out. He ponders the meaning of his life as he is torn between staying with his friends or going to serve his country in Vietnam. In a final act of liberation the cast disrobes as a public protest*

**"I Got Life"** .....Malcolm Haddad Soloist  
*This song is sung by the character named Claude who has just received a draft notice. He is a positive, up, crazy and fully-alive person which is reflected in the lyrics to this song. It is also his response to the question of why he thinks he is "so superior."*

**"I Believe in Love"** .....Madison Suk, Soloist  
*This song is sung in the musical by the character called Shelia Franklin. She is the passionately political member of the tribe and has just returned from a protest in Washington D.C. where she says she helped "levitate" the Pentagon before being tear-gassed. When she arrives the tribe joins her in a chant for peace.*

**"Frank Mills"**.....**Madison Goodson, Soloist**  
*This song is an example of the uncertainty that exists within the Tribe. The character has no answers and doesn't know what to do. The lyrics came from a letter to the editor of the Village Voice (NYC) that was a compilation of one-line ads from a British Rock magazine.*

**"Good Morning Starshine"**.....**Cailan Compierchio, Soloist**  
*Lyricist James Rado writes, "The love for humanity emanates from the entire show. You know how when you love someone, you love the whole world? This expands it even further. You love the whole universe." Galt MacDermot adds, "It's a singing song, a feel-good song."*

**"What A Piece of Work Is Man/How Dare They Try"**.....**Ensemble**  
*The lyrics to this song are from Hamlet, Act II.2. Man is compared to a god who is perfect in all ways. And yet, man feels pain and sadness and has the ability to make decisions that are not positive for others. The song comes after Claude dreams about his death and the destruction of humanity.*

**"Hair"**.....**Billy Slater, Soloist**  
*The musical's title song begins as character Claude slowly croons his reason for his long hair, as tribe-mate Berger joins in singing they "don't know." They lead the tribe, singing "Give me a head with hair," "as long as God can grow it," listing what they want in a head of hair and their uses for it. Later the song takes the tune of "The Star-Spangled Banner" with the tribe punning "Oh say can you see/ My eyes if you can/Then my hair's too short!" Claude and Berger's religious references continue with many a "Hallelujah" as they consciously compare their hair to Jesus's, and if Mary loved her son, "why don't my mother love me?" The song shows the Tribe's enthusiasm and pride for their hair as well as comparing Claude to a Jesus figure.*  
*Special Note: Wigs are designed and created by Micki Hardenberg & Barbara Piercy*

**"Easy To Be Hard"**.....**Madison Suk, Soloist**  
*The Tribe, though filled with visions of creating a new world of peace and harmony, still suffers from individual selfishness and thoughtless acts. This solo is a gentle reminder to reconnect with what is right and good.*

**"Electric Blues"**.....**Ensemble**  
*"Electric Blues" opens Act II in HAIR. It was a commentary on how the arts were using electronic devices and new social media. According to James Rado, "Rock music had upped the decibels, and you had the feeling of how everything was escalating." This is a commentary from the late 1960s. Compare this impression to 2021.*

**"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" (Tillie) by Paul Zindel**.....**Eliana Valente**  
*The old, converted vegetable shop where Tillie lives is more like a madhouse than a home. Tillie's mother, Beatrice, is bitter and cruel, yet desperate for her daughters' love. Her sister, Ruth, suffers epileptic fits and sneaks cigarettes every chance she gets. In the midst of chaos, Tillie struggles to keep her focus and dreams alive. Tillie -- keeper of rabbits, dreamer of atoms, true believer in life, hope, and the effect of gamma rays on man-in-the-moon marigolds.*

**"Walking in Space"**.....**Eliana Valente, Soloist**  
*"How dare they try to end this beauty?"*  
*What begins as a hippie lovefest is actually the first antiwar sequence in HAIR.*

**"The Diary of Anne Frank"(Anne & Peter) by Frances Goodrich & Albert Hackett**.....**Charlene Pace & Will Capizzi**  
*Anne Frank is a Jewish girl who has to go into hiding during World War II to avoid the Nazis. Together with seven others she hides in the secret annex on the Prinsengracht 263 in Amsterdam. After almost 2 years in hiding they are discovered and deported to concentration camps. Anne's father, Otto Frank, is the only one of the eight people to survive. After her death Anne becomes world famous because of the diary she wrote while in hiding. There is an eerie correlation between the hiding that Anne Frank experienced and the many months of isolation caused by a modern-day global pandemic.*

"A Midsummer Night's Dream" (Puck) by William Shakespeare .....Henry Slater  
*Puck's famous epilogue has many different interpretations. Whether our time together has been a dream or not, we are left with an eagerness to know what might be in the end. Perhaps we have an opportunity to make the world a place that embraces the rights of people to live in peace and harmony?*

"Flesh Failures/Let the Sunshine In".....Malcolm Haddad, Emily Wynne & Cailan Compierchio, Soloists  
*"Eyes look your last" is another quote from Shakespeare (Romeo & Juliet) as we move from death to light.*

### **BENEDICTION SONG**

*"SHOW US HOW TO LOVE"*

Words by Lindy Thompson & Music by Mark A. Miller

*Hearts open, minds awake,  
Change us now for heaven's sake.  
Leave us not alone in hatred's wake.  
Show us how to love.*

*Hearts open, Souls awake,  
Rules we made we now must break.  
With our very own lives at stake  
We must learn to love.*

*Eyes open, shocked awake,  
Muct to learn from our mistakes.  
Draw us closer in our heartache.  
Show us how to love.*

### **CAST**

Daniel Barnes  
Charlotte Casazza  
Sally Capizzi  
Will Capizzi  
Alexis Chiappetta  
Cailan Compierchio\*\*  
Annie Enslin  
Madison Goodson  
Mackenzie Goodson  
Malcolm Haddad

Callie Onjian (Stage Manager)  
Charlene Pace  
Billy Slater  
Madison Suk (Dance Captain)  
Marguerite Valera  
Eliana Valente\*\*  
Emily Wynne\*\*

\*\* - Graduating Senior 2021

### **PRODUCTION**

DIRECTOR & CHOREOGRAPHER  
ASSISTANT DIRECTOR &  
CHOREOGRAPHER  
PRODUCER & MUSIC DIRECTOR  
MUSIC DIRECTOR  
MUSICAL ASSISTANCE  
LIGHTS  
SOUND  
COSTUMES  
HAIR & MAKE-UP  
CAST PARTY

Micki Hardenberg('13)  
Adriana Piercy ('07)  
  
Barbara Piercy  
Noel Piercy  
Paul Salierno ('14)  
Trevor Heun ('09)  
Madison Borys ('20) & Nick Farro ('20)  
Pat Maraviglia & Jennifer Masson  
Ellen Kreil  
Robert & Sandra Nathans

USHERS & SPECIAL ASSISTANCE  
BAND

John Kreil & Taryn Urban  
Barbara Piercy (Piano)  
Dave Maraviglia (Guitar)  
John Lenis (Bass)  
Jesse Gerbasi (Drums)  
Noel Piercy (Keyboard)

**THE WESTMINSTER CHOIR PROUDLY SUPPORTS THE FOLLOWING FUND & ORGANIZATIONS:  
MUSIC & MISSION**

**The Sara Jane Hussey Memorial Fund** was created in memory of Westminster Choir member Sara Hussey (1978 - 1998). This fund continues to keep Sara's memory alive through providing funds for youth choir activities and tour scholarships.

**DYSTONIA MEDICAL RESEARCH FOUNDATION** - Dystonia is a neurological disorder that causes excessive, involuntary muscle contractions. The choir has donated to Dystonia research for a number of years in honor of choir alum, Lydia Nathans ('15), and with love to adult choir advisors, Sandra & Robert Nathans.

**The American Foundation for Suicide Prevention** is a voluntary health organization based in New York City, with a public policy office based in Washington, D.C., and local chapters in all 50 states in the United States. The organization's stated mission is to "save lives and bring hope to those affected by suicide." Choir members and adult choir advisors have participated in the AFSP walk in Verona park and the choir has also been a sponsor for the event in memory of Vanya Citrano (2001 – 2016), brother of choir alum, Patrick Citrano ('16). We are grateful for the work that this organization especially does in educating the public about mental health and suicide prevention among youth.

*All funds collected will be divided equally between these three groups.  
You may give a cash donation to an usher or donate online through the church website:  
<https://secure.egsnetwork.com/donate/BFBBCB08F9E6439>*

**Music Ministry  
The First Presbyterian Church at Caldwell, NJ**

The music ministry at FPC includes nine choirs & ensembles.

Participation in choirs is open to all who wish to join.

**Rev. Barbara Jo Piercy**  
*Minister of Music*

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